I am writing a law review article updating my previous work about the impact of the Nimmer Copyright Law treatise on the development of Copyright law. Courts rely heavily on the Nimmer Copyright Treatise when they are deciding copyright cases. Though many legal scholars have written trenchant critiques describing the misinterpretation or misapplication of copyright laws, the practical effect of this work has generally been quite modest. The only effective way to significantly and holistically alter an area of copyright jurisprudence would be to change the Nimmer Treatise and wait for judges to follow the new proscriptions. While the Nimmer Treatise is facially flexible, at least some of the changes that have been made appear to have been driven by the needs and desires of the clients of David Nimmer, the primary editor of the Nimmer Treatise. A Restatement of Copyright Law could provide a competing source of useful and well organized information that informed courts and everyone else slavishly following and citing the Nimmer Treatise in a less biased, more balanced format. This in turn might lead to better decision making and infuse beneficial reforms into copyright case law.