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EDUCATION:

COLUMBIA UNIVERSITY, M.A. 2003
GRADUATE SCHOOL OF ARTS & SCIENCES
English & Comparative Literature
Thesis: "The Genealogy of a (Non)-Person: Wrongful Death,
Unborn Children, and Nietzsche's Valuations of History"

YESHIVA UNIVERSITY, J.D., 1994
BENJAMIN N. CARDOZO SCHOOL OF LAW
Alexander Fellow (Judicial Clerkship)
Jacob Burns Medal (Most Significant Contribution to a Journal)
Judicial Internship Stipend, Dean's Award, Summer 1993

NEW YORK UNIVERSITY, Special Student, 1990-1991
GRADUATE SCHOOL OF ARTS & SCIENCES
Modern Drama (Fall 1990); *Jewish Mysticism* (Spring 1991)

NEW YORK UNIVERSITY, B.A., 1990
WASHINGTON SQUARE COLLEGE OF ARTS & SCIENCES
Major: *English with a Specialty in Writing*
Major: *Economics*

EXPERIENCE:

ADJUNCT PROFESSOR OF LAW
Benjamin N. Cardozo School of Law
55 Fifth Avenue
New York, New York 10003
Sept 1996-Present

DIRECTOR OF YU GLOBAL PARALEGAL PROGRAM
Yeshiva University
500 W 185th St
New York, NY 10033
Jan 2023-Present

DIRECTOR OF SUMMER BAR WRITING PROGRAM
Benjamin N. Cardozo School of Law
55 Fifth Avenue
New York, New York 10003
May 2021-Present

ADJUNCT PROFESSOR OF LAW
Online Master's in Data and Privacy Law
Sept 2018-Dec 2018

The Katz School, Yeshiva University
55 Fifth Avenue
New York, New York 10003

LAW ASSOCIATE June-Nov 2008
Warner Partners, P.C.
950 3rd Avenue
New York, New York 10022-2705

LECTURER-IN-LAW Sept 2000-May 2001
New York University
School of Continuing and Professional Education
145 4th Avenue, Rm 201
New York, New York 10003

SENIOR EDITOR Feb 1994-Aug 2000
Cardozo Studies in Law & Literature
55 Fifth Avenue
New York, New York 10003

LAW ASSOCIATE May-Sept 1994
LaRossa, Mitchell, & Ross
New York, New York

LAW ASSOCIATE June-Aug 1993
Jay Goldberg, Esq.
New York, New York

LEGAL ASSISTANT June-Aug 1993
Judge David B. Saxe
New York State Supreme Court
County of New York

LEGAL ASSISTANT Jun-Aug 1992
Richard Rehbock, Esq.
New York, New York

PUBLICATIONS:

Nietzsche's Sovereign Individual and the Sin of Sodom, 83 UNIVERSITY OF PITTSBURGH LAW
REVIEW 463 (Winter 2021)

Preface by the Special Editor: A Benediction, An Exhortation, 40 CARDOZO LAW REVIEW
3047 (August 2019)

דבר תרה *for Richard Weisberg*, LAW & LITERATURE (2017) (*Special Issue: Festschrift for*
Richard H. Weisberg)

Cavorting in Dayton: Mencken's Friendship with a Liberal American Jew, MENCKENIANA (2006)

The God Who Never Lies: Law Inspired and Inspiring in Plato's "Ion" and St. Paul's "Letter to Titus", LAW & CRITIQUE (2003)

The Nomos Beyond the Ate: Lacan on "Antigone" in Seminar VII, CYCNOS (2002)

The Bible on Blake's "Proverbs of Hell" (An Interpretive Gloss by Citation to the King James Version), 23 LIVERPOOL LAW REVIEW 211 (2002)

From Epic to Romance: The Literary Transformation of Private Blood Feud into Public Ressentiment, 33 COMITATUS 37 (2002)

"Examples Gross as Earth": Hamlet's Inaction and the Problem of Stare Decisis, 10 GRIFFITH LAW REVIEW 25 (2001)

Public Penance and Private Sin: The Clinton "Scandal" in Ancient and Modern Terms, 11 CARDOZO STUDIES IN LAW & LITERATURE 65 (1999)

The Form of Ambiguity: Law, Literature, and the Meaning of Meaning, 10 CARDOZO STUDIES IN LAW & LITERATURE 199 (1998)

Ad Humanitatem Pertinent: A Personal Reflection on the History and Purpose of the Law and Literature Movement, 7 CARDOZO STUDIES IN LAW & LITERATURE 31 (1995)

Shylock's Forced Conversion, 5 CARDOZO STUDIES IN LAW & LITERATURE 338 (1993)

UNPUBLISHED PAPERS IN PROGRESS:

The Genealogy of a (Non)-Person: Wrongful Death, Unborn Children, and Nietzsche's Valuations of History

A Man for All Reasons: Sir Thomas More as Historical Figure and Literary Trope in American Case Law

"Obedienc to aucthoryty": Law, Conscience, and Duty in 'The Booke of Sir Thomas More'

Song of Triumph: Nietzsche contra Wagner via Brahms

WORK CITED IN:

Books –
PRAWO I LITERATURA. ANTOLOGIA by Jarosław Kuisz (2019)

ARISTOTLE'S ETHICS AND LEGAL RHETORIC: AN ANALYSIS OF LANGUAGE, BELIEFS AND THE LAW (Law, Justice and Power) by Frances J. Ranney (2017)

LAW AND LITERATURE by María José Falcón y Tella (2016).

Studies in Law, Politics and Society, Volume 43: SPECIAL ISSUE: LAW AND LITERATURE
RECONSIDERED (Studies in Law, Politics, and Society) by Austin Sarat (May 23, 2008)

SECRETS, SEX, AND SPECTACLE: THE RULES OF SCANDAL IN JAPAN AND THE UNITED STATES by Mark D. West (Jan
15, 2007)

BILL CLINTON: A BIBLIOGRAPHY (Bibliographies of the Presidents of the United States) by Allan Metz (Mar
30, 2002)

LAW AND LITERATURE PERSPECTIVES (Critic of Institutions, Vol 9) by Bruce L. Rockwood (Mar 1998)

Articles –

102 Or. L. Rev. 489

Oregon Law Review 2024

#METOO: RETHINKING LAW AND LITERATURE TO DEFINE NARRATIVE JUSTICE

Geeta Tewari

17 U. St. Thomas L.J. 772

University of Saint Thomas Law Journal Spring 2022

READING CASES FOR EMPATHY, Jennifer L. Cornell

28 Harv. J.L. & Tech. 469

Harvard Journal of Law & Technology Spring 2015

REFORMING COPYRIGHT INTERPRETATION, Zahr K. Said

90 Tex. L. Rev. 1507

Texas Law Review May 2012

POETRY OF THE LAW: FROM CHAUCER TO THE PRESENT. EDITED BY DAVID KADER & MICHAEL
STANFORD. IOWA CITY, IOWA: UNIVERSITY OF IOWA PRESS, 2010, Alexandra J. Roberts

7 Ohio St. J. Crim. L. 71

Ohio State Journal of Criminal Law Fall 2009

CRIMINAL JUSTICE AND THE PUBLIC IMAGINATION, Erik Luna

1 Drexel L. Rev. 512

Drexel Law Review Spring/Summer 2009 Symposium: Health Law Professors Conference, THREE
WAYS OF LOOKING AT A HEALTH LAW AND LITERATURE CLASS, Jennifer Bard, Thomas W. Mayo,
Stacey A. Tovino

77 U. Cin. L. Rev. 921

University of Cincinnati Law Review Spring 2009 Law and Literature Symposium: "Some Sort of
Chronicler I Am": Narration and the Poerty of Lawrence Joseph, LAWRENCE JOSEPH AND LAW AND
LITERATURE, David A. Skeel, Jr.

20 Yale J.L. & Human. 111

Yale Journal of Law and the Humanities Summer 2008 Essay, BEDEVILING SPECTACLE: LAW,
LITERATURE, AND EARLY MODERN WITCHCRAFT, Todd Wayne Butler

99 Law Libr. J. 55

Law Library Journal Winter, 2007 General Article, AN ANNOTATED BIBLIOGRAPHY OF LAW REVIEW
ARTICLES ADDRESSING FEMINIST PERSPECTIVES ON "LAW IN LITERATURE", Tammy R. Pettinato

15 Am. U. J. Gender Soc. Pol'y & L. 69

American University Journal of Gender, Social Policy and the Law 2006 Article, DAN THE XENOPHOBE

RIDES THE A-TRAIN, OR THE MODERN, UNCONSCIOUS RACIST IN "ENLIGHTENED AMERICA",
Richard Salgado

85 Or. L. Rev. 853

Oregon Law Review 2006 Comment, BLACK AND WHITE: WHAT LAW AND LITERATURE CAN TELL
US ABOUT THE DISPARATE OPINIONS IN GRISWOLD V. CONNECTICUT, Anthony Musante

15 Tex. J. Women & L. 1

Texas Journal of Women and the Law Fall 2005 Article, SOLUTION TO DISSOLUTION: DETECTIVE
FICTION FROM WILKIE COLLINS TO GABRIEL GARCÍA MÁRQUEZ, Rosanna Cavallaro

9 Mich. St. U. J. Med. & L. 213

Michigan State University Journal of Medicine & Law Summer, 2005, INCORPORATING LITERATURE
INTO A HEALTH LAW CURRICULUM, Stacey A. Tovino

16 Fla. J. Int'l L. 697

Florida Journal of International Law September, 2004 Law, Culture, and Society: LatCrit Theory and
Transdisciplinary Approaches, HOW TO PLAY JUSTICE AND DRAMA IN ANTIQUITY: LAW AND
THEATER IN ATHENS AS PERFORMATIVE RITUALS, Emiliano J. Buis

28 Melus 3

Introduction: Law, Literature, and Ethnic Subjects, Spring 2003, MULTI-ETHNIC LITERATURES AND
THE IDEA OF SOCIAL JUSTICE, Gaurav Desai, Felipe Smith and Supriya Nair

26 Wm. Mitchell L. Rev. 1045

William Mitchell Law Review 2000 Article, CROSS-CULTURAL NEGOTIATIONS, WITH A SPECIAL
FOCUS ON ADR WITH THE CHINESE, Urs Martin Lauchli

108 Yale L.J. 1059

Yale Law Journal March, 1999 Essay, LAW, LITERATURE, AND THE PROBLEMS OF
INTERDISCIPLINARITY, Jane B. Baron

ASSOCIATIONS and ACTIVITIES:

EDITORIAL BOARD, *Law & Literature*, 2000-present

CONTRIBUTING EDITOR, *American Journal of International Law*, 2003

SECRETARY/TREASURER, *Law & Humanities Institute*, 1997-2002

MEMBER, *Law & Culture Forum*, 2000-2001

CONFERENCES:

Presented paper in honor of Richard Weisberg, Festschrift at Cardozo Law School (April
2016).

Presented paper at the Townshend Center for the Humanities, U.C. Berkeley, on Lacan's
Reading of *Antigone* in Seminar VII (March 2006).

Presented paper at the ASSOCIATION OF JEWISH LIBRARIES, 39TH ANNUAL CONVENTION, on the
collection of the Kehila Kedosha Janina synagogue and museum of the Romaniotes
(Greek Jewry) (June 2004).

Presented paper, "*Obedienc to aucthoryty*": *Law, Conscience, and Duty in 'The Booke of Sir*

Thomas More', at CRITICAL LEGAL STUDIES CONFERENCE, held at the University of North London (September 2002).

Presented paper, *From Epic to Romance: The Literary Transformation of Private Blood Feud into Societal Ressentiment*, at the Columbia Medieval Guild Conference, MEDIEVAL ALTERITY: THE OTHER IN THE MIDDLE AGES, AND THE MIDDLE AGES AS OTHER, held at Columbia University (March 2002).

Presented paper, *Song of Triumph: Nietzsche contra Wagner via Brahms*, at conference on NIETZSCHE AND LEGAL THEORY, held at the Benjamin N. Cardozo School of Law (October 2001).

Presented paper, *Antilogia and Antirrhexis: Law and Literature as Subversive Rhetoric*, at CRITICAL LEGAL STUDIES CONFERENCE, held at the University of Kent, Canterbury (September 2001).

Organized Law & Humanities Institute Conference at the University of Nice, France, on THE LAW AND AFRICAN-AMERICAN LITERATURE (June 2001), with Jacqueline Berben-Masi (University of Nice), Susan Tiefenbrun (St. Thomas School of Law), and Richard Weisberg (Benjamin N. Cardozo School of Law).

Presented paper, *Law and Literature as Aesthetic Education: A Critical Response*, at CRITICAL LEGAL STUDIES CONFERENCE, held at the University of Helsinki (September 2000).

Presented paper, *The God Who Never Lies: Law Inspired and Inspiring in Plato's "Ion" and St. Paul's "Letter to Titus"*, at CRITICAL LEGAL STUDIES CONFERENCE, held at Birkbeck College, University of London (September 1999).

Presented paper, *Public Penance and Private Sin: The Clinton "Scandal" in Ancient and Modern Terms*, at Law and Literature conference, THEATERS OF JUSTICE, FICTIONS OF LAW, held at the Benjamin N. Cardozo School of Law (April 1999); organized conference with Peter Goodrich (Birkbeck College), Monroe Price (Benjamin N. Cardozo School of Law), and Richard Weisberg (Benjamin N. Cardozo School of Law);

Organized LAW AND LITERATURE SYMPOSIUM, held at Boalt Hall, University of California, Berkeley (October 1995), with John J. Osborn, Jr. (Boalt Hall), and Richard Weisberg (Benjamin N. Cardozo School of Law).

PROJECTS:

Served as Special Editor of Volume 40, CARDOZO LAW REVIEW, Festschrift for Arthur Jacobson (Spring 2019).

Wrote and edited Moot Court problems on a variety of criminal and civil topics for Appellate Advocacy under Director of Legal Writing, Professor Leslie Newman (Ongoing, from 2001 to the present).

Lectured on Lacan's treatment of "Antigone" in *The Ethics of Psychoanalysis, Seminar VII*, under Professor Maire Jaanus at Barnard College, Columbia University (November 2001).

Restructured LL.M. course in Legal Research & Writing at the Benjamin N. Cardozo School of Law, with Professor Leslie Newman (July-August 2001).

Lectured on History of Greek Jews, Law & Humanities Institute Salon (May 2001).

Taught special class of Professional Responsibility on legal ethics and the Holocaust, at the Benjamin N. Cardozo School of Law (September 2000).

Assisted in revising Professor Edward DeGrazia's course on censorship at the Benjamin N. Cardozo School of Law (1999-2000).

LANGUAGES:

French, Greek, Hebrew.