

Rachel Landy

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ACADEMIC APPOINTMENTS

CARDOZO SCHOOL OF LAW, Assistant Professor of Law, July 2024 – current

- *Courses*: Contracts, Copyright
- *Service*: Education Policy Committee (2024-2025); Faculty Development Committee (2025-2026)

CARDOZO SCHOOL OF LAW, Visiting Assistant Professor of Law and Director of the Heyman Center for Corporate Law, July 2022 – June 2024

- *Courses*: Contracts, Professional Responsibility, Technology Transactions

CARDOZO SCHOOL OF LAW, Adjunct Professor of Law, January 2018 – May 2022

- *Courses*: Technology Transactions, Contract Drafting

EDUCATION

UCLA SCHOOL OF LAW, Juris Doctor, May 2012

NEW YORK UNIVERSITY, Bachelor of Music in Music Business, *cum laude*, May 2007

PUBLICATIONS

ACADEMIC ARTICLES

Tech Contracts and the No-Plaintiff Problem (work-in-progress)

Irrelevant Unconscionability (work-in-progress)

Deal Killers (work-in-progress)

Did Copyright Fail Music Artists?, 105 B.U. L. REV. 2075 (2025)

Swiping Rights, 59 U.C. DAVIS L. REV. 291 (2025)

Downstreaming, 65 B.C. L. REV. 1251 (2024)

- Reviewed in: Kristelia García, *Taxing Collusion*, JOTWELL, Feb. 28, 2024
- Featured on the Columbia Blue Sky Blog

Exit Engineering, 20 N.Y.U. J.L. & BUS. 27 (2023)

- Featured on the Columbia Blue Sky Blog, Oxford Business Law Blog, Competition Policy International Blog, and the Business Scholarship Podcast

Smart Contracts, Blockchain, and the Next Frontier of Transactional Law, 13 WASH. J.L. TECH. & ARTS 313 (2018) (with Scott McKinney and Rachel Wilka)

How Machines Learn: Where do Companies Get Data for Machine Learning and What Licenses do They Need?, 13 WASH. J.L. TECH. & ARTS 217 (2018) (with Rachel Wilka and Scott McKinney)

Comment: Copyright Cartels or Legitimate Joint Ventures? What the MusicNet and Pressplay Litigation Means for the Entertainment Industry's New Distribution Models, 19 UCLA ENT. L. REV. 371 (2012)

BOOKS

Beyond the Work Product: A Guide to Relationship-Driven Transactional Lawyering, American Bar Association (Solo, Small Firm and General Practice Division), 2021

- Featured on the American Bar Association's Hot off the Press Podcast

OTHER MEDIA

The Ticketing Industry is Broken: States, Not Congress, Must Act Now (Guest Post), VARIETY (July 29, 2025), <https://variety.com/2025/music/opinion/ticketing-industry-broken-states-not-congress-must-act-1236472477/>

PRESENTATIONS

Tech Contracts and the No-Plaintiff Problem (work-in-progress)

- National Business Law Scholars Conference, May 2026
- Association of American Law Schools: Contracts Panel, January 2026

Deal Killers (work-in-progress)

- Cardozo / Fordham Metropolitan Junior Scholars' Conference, September 2025
- Law & Entrepreneurship Association, September 2025
- Richmond Junior Faculty Forum, May 2025

Did Copyright Fail Music Artists?

- Intellectual Property Scholars Conference, August 2025
- New York University Tri-State Region IP Workshop, January 2025

Swiping Rights

- Association of American Law Schools: Business Associations Works-In-Progress Panel, January 2025
- Law & Entrepreneurship Association, September 2024
- National Business Law Scholars Conference, June 2024
- Richmond Junior Faculty Forum, May 2024

Downstreaming

- Cardozo School of Law Heyman Business Colloquium, April 2024
- Georgetown University Law Center Technology Law & Policy Colloquium, February 2024
- Intellectual Property Scholars Conference, August 2023

Exit Engineering

- Cardozo School of Law Venture Capital Seminar, April 2024
- Law & Entrepreneurship Association, October 2023
- National Business Law Scholars Conference, June 2023
- Richmond Junior Faculty Forum, May 2023

PROFESSIONAL EXPERIENCE

GOOGLE LLC, Manager, Government Affairs and Public Policy – YouTube, April 2020 – June 2022

COOLEY LLP, Senior Associate – Technology Transactions, November 2018 – August 2019

WILSON SONSINI GOODRICH & ROSATI, Associate – Technology Transactions, February 2016 – November 2018; September 2012 – July 2015; Summer Associate, June 2011 – August 2011

SPOTIFY USA INC., Legal Counsel, July 2015 – January 2016

OTHER SPEAKING AND PANEL DISCUSSIONS

THE UNIVERSITY OF THE WEST INDIES, Panelist – Taylor Swift and IP: A Legal Celebration of Life as a Showgirl, October 9, 2025

CARDOZO SCHOOL OF LAW, Panelist – Studio to Statute: Navigating Creativity, Innovation, and Law in the Music Industry, August 21, 2025

LAW & SOCIETY ASSOCIATION, Panel Chair – Autonomy, Equity, and Representation in Corporate and Contract Law, June 8, 2024

BROOKLYN LAW SCHOOL, Moderator – Spotify, Streaming, and the 21st Century: The Effects of the Tech Giant’s Domination of the Music Industry, March 27, 2024

CARDOZO SCHOOL OF LAW, Discussant – Can Online Music Platforms be Fair?, March 4, 2024

CARDOZO SCHOOL OF LAW, Moderator – Corporate Law and Political Power: Intersections and Implications, March 18, 2024

CARDOZO SCHOOL OF LAW, Moderator – A Legal Discussion on Copyright Infringement in the Social Media Age, March 30, 2023

CARDOZO SCHOOL OF LAW, Moderator – Automatic Takedowns: How Content ID has Changed Copyright Enforcement, November 10, 2022

CARDOZO SCHOOL OF LAW, Moderator – Heyman Center Book Talk: *Going Public*, November 3, 2022

CARDOZO SCHOOL OF LAW, Moderator – What the Tech?, October 26, 2022

THE COPYRIGHT SOCIETY’S COPYRIGHT & TECH CONFERENCE, Panelist: Lessons from Across the Pond: The UK Parliament’s Study on Music Streaming Economics, September 13, 2022

AMERICAN BAR ASSOCIATION, Panelist – Mid-Year Meeting: GPSolo Author Forum – So You’re Published. Now What?, February 11, 2022

PROFESSIONAL SERVICE

NEW YORK CITY BAR ASSOCIATION, Technology, Cyber and Privacy Law Committee, 2025 – current

NEW YORK CITY BAR ASSOCIATION, Elections Committee, 2019 – 2025 (Secretary, 2022-2023)

PROFESSIONAL CERTIFICATES

HARVARD LAW SCHOOL PROGRAM ON NEGOTIATION, Negotiation and Leadership, December 2021

COURT AND BAR ADMISSIONS

State Bar of New York
Second Circuit Court of Appeals
Southern District of New York