

Rachel Landy

Cardozo School of Law, 55 5th Avenue, Room 514, New York, NY 10003
rachel.landy@yu.edu

ACADEMIC APPOINTMENTS

CARDOZO SCHOOL OF LAW, Assistant Professor of Law, July 2024 – current

- *Courses*: Contracts, Copyright

CARDOZO SCHOOL OF LAW, Visiting Assistant Professor of Law and Director of the Heyman Center for Corporate Law and Governance, July 2022 – June 2024

- *Courses*: Contracts, Professional Responsibility, Technology Transactions

CARDOZO SCHOOL OF LAW, Adjunct Professor of Law, January 2018 – May 2022

- *Courses*: Technology Transactions, Contract Drafting

EDUCATION

UCLA SCHOOL OF LAW, Juris Doctor, May 2012

NEW YORK UNIVERSITY, Bachelor of Music in Music Business, *cum laude*, May 2007

PUBLICATIONS

BOOKS

Beyond the Work Product: A Guide to Relationship-Driven Transactional Lawyering, American Bar Association (Solo, Small Firm and General Practice Division), 2021

- Featured on the American Bar Association's Hot off the Press Podcast

ACADEMIC ARTICLES

Did Copyright Fail Music Artists? (forthcoming, Boston University Law Review)

Swiping Rights (forthcoming, U.C. Davis Law Review)

Downstreaming, 65 B.C. L. Rev. 1251 (2024)

- Reviewed in: Kristelia García, *Taxing Collusion*, JOTWELL, Feb. 28, 2024
- Featured on the Columbia Blue Sky Blog

Exit Engineering, 20 N.Y.U. J.L. & Bus. 27 (2023)

- Featured on the Columbia Blue Sky Blog, Oxford Business Law Blog, Competition Policy International Blog, and the Business Scholarship Podcast

Smart Contracts, Blockchain, and the Next Frontier of Transactional Law, 13 Wash. J.L. Tech. & Arts 313 (2018) (with Scott McKinney and Rachel Wilka)

How Machines Learn: Where do Companies Get Data for Machine Learning and What Licenses do They Need?, 13 Wash. J.L. Tech. & Arts 217 (2018) (with Rachel Wilka and Scott McKinney)

Comment: Copyright Cartels or Legitimate Joint Ventures? What the MusicNet and Pressplay Litigation Means for the Entertainment Industry's New Distribution Models, 19 UCLA Ent. L. Rev. 371 (2012)

PRESENTATIONS

Did Copyright Fail Music Artists?

- New York University Tri-State Region IP Workshop, January 2025

Swiping Rights

- Association of American Law Schools: Business Associations Works-In-Progress Panel, January 2025
- Law & Entrepreneurship Association, September 2024
- National Business Law Scholars Conference, June 2024
- Richmond Junior Faculty Forum, May 2024

Downstreaming

- Cardozo School of Law Heyman Business Colloquium, April 2024
- Georgetown University Law Center Technology Law & Policy Colloquium, February 2024
- Intellectual Property Scholars Conference, August 2023

Exit Engineering

- Cardozo School of Law Venture Capital Seminar, April 2024
- Law & Entrepreneurship Association, October 2023
- National Business Law Scholars Conference, June 2023
- Richmond Junior Faculty Forum, May 2023

LEGAL EXPERIENCE

GOOGLE LLC, Manager, Government Affairs and Public Policy – YouTube, April 2020 – June 2022

COOLEY LLP, Senior Associate – Technology Transactions, November 2018 – August 2019

WILSON SONSINI GOODRICH & ROSATI, Associate – Technology Transactions, February 2016 – November 2018; September 2012 – July 2015; Summer Associate, June 2011 – August 2011

SPOTIFY USA INC., Legal Counsel, July 2015 – January 2016

OTHER SPEAKING AND PANEL DISCUSSIONS

LAW & SOCIETY ASSOCIATION, Panel Chair – Autonomy, Equity, and Representation in Corporate and Contract Law, June 8, 2024

BROOKLYN LAW SCHOOL, Moderator – Spotify, Streaming, and the 21st Century: The Effects of the Tech Giant’s Domination of the Music Industry, March 27, 2024

CARDOZO SCHOOL OF LAW, Discussant – Can Online Music Platforms be Fair?, March 4, 2024

CARDOZO SCHOOL OF LAW, Moderator – Corporate Law and Political Power: Intersections and Implications, March 18, 2024

CARDOZO SCHOOL OF LAW, Moderator – A Legal Discussion on Copyright Infringement in the Social Media Age, March 30, 2023

CARDOZO SCHOOL OF LAW, Moderator – Automatic Takedowns: How Content ID has Changed Copyright Enforcement, November 10, 2022

CARDOZO SCHOOL OF LAW, Moderator – Heyman Center Book Talk: *Going Public*, November 3, 2022

CARDOZO SCHOOL OF LAW, Moderator – What the Tech?, October 26, 2022

COPYRIGHT SOCIETY, Panelist – Copyright & Tech Conference: Lessons from Across the Pond: The UK Parliament’s Study on Music Streaming Economics, September 13, 2022

AMERICAN BAR ASSOCIATION, Panelist – Mid-Year Meeting: GPSolo Author Forum – So You’re Published. Now What?, February 11, 2022

PROFESSIONAL SERVICE AND MEMBERSHIP

NEW YORK CITY BAR ASSOCIATION – ELECTION LAW COMMITTEE, member, September 2019 – current; Secretary, September 2022 – June 2023

VOTE EARLY NY INC., A 501(c)(3), Board of Directors and Policy Advisor, December 2020 – January 2024

SELECTED ADDITIONAL PUBLICATIONS

People held in pretrial detention must be able to vote, Syracuse.com, March 13, 2024 (with Jarret Berg)

Quickly end NY's suppressive ballot policy, Times Union, April 10, 2022 (with Jarret Berg)

State Lawmakers Must Step in to Remedy Supreme Court Voting Rights Blunder, Democracy Docket, Nov. 3, 2021 (with Jarret Berg)

Una manera de garantizar los derechos de voto ["A way to guarantee voting rights"], El Diario, June 8, 2021 (with Jarret Berg)

A small change to save thousands of votes, New York Daily News, May 25, 2021 (with Jarret Berg)

Impact of New York's 'Wrong Church' Ballot Disqualification Rule in the 2020 General Election, VoteEarlyNY, May 20, 2021 (with Jarret Berg)

Let locked-up people vote: Prisoners are still citizens and should be able to exert their civic rights, New York Daily News, Dec. 9, 2019

PROFESSIONAL CERTIFICATES

HARVARD LAW SCHOOL PROGRAM ON NEGOTIATION, Negotiation and Leadership, December 2021

COURT AND BAR ADMISSIONS

State Bar of New York
Second Circuit Court of Appeals
Southern District of New York