Benjamin N. Cardozo School of Law
Dispute Resolution Courses

These are the course descriptions for all the Dispute Resolution courses currently offered in the Cardozo School of Law catalogue. Not every course is offered every semester or every year. Where multiple professors teach different sections of a given course, the professors’ names are separated by a comma. Where two professors co-teach a class, the professors’ names are separated by a slash.

- **ADR in the Workplace** (Gulizia)
  2.0 Credits
  Workplace conflict is a perennial issue that attorneys must face in the context of litigation, advising for-profit and not-for-profit entities, and within their own professional contexts. ADR in the Workplace is intended to familiarize students with the variety of ADR modalities used to address conflict in the workplace, including mediation, arbitration, and restorative practices. By incorporating a combination of law, skills and interdisciplinary approaches, this course will provide a foundation for students pursuing careers as advocates, advisors, or neutrals in the employment context, as well as for students seeking additional resources in navigating their own professional contexts. Topics addressed will include: the dynamics of conflict in the workplace; regimes governing workplace disputes, including anti-discrimination law, employment contracts and collective bargaining agreements; a doctrinal overview of the development and legal standing of mediation and arbitration in the workplace; the role of restorative practices, ombuds offices and peer mentoring in the workplace; ethical issues implicated by the use of alternative dispute resolution in the workplace; and the development of effective conflict management systems.

- **ADR Writing Seminar** (Weinstein)
  2.0 Credits
  Can Satisfy Writing Requirement
  Over the course of the semester, students will meet in a classroom setting as well as work in small writing groups on a weekly basis to critique and advance their writing projects. Students will develop a topic of their choice in the ADR field, will develop a short proposal, an outline, a list of sources, a first draft for the instructor’s comments, and a final draft.

- **Arbitration Law** (Farkas)
  2.0 Credits
  Can Satisfy Writing Requirement
  This course provides an introduction to arbitration, an ancient method of conflict resolution that has become increasingly popular in the United States. Disputes of all varieties -- commercial, employment, labor, intellectual property, financial -- are routinely resolved by private arbitration. Through readings and simulations, students will study the arbitration process, from arbitrator selection to effective advocacy, to enforcement of an award. Particular attention is paid to the Federal Arbitration Act and the Supreme Court's arbitration-related jurisprudence. Topics include the relationship between state and federal legislation; the role of courts in arbitration; the enforcement of arbitration agreements; and the scope of arbitrators' powers. In addition to learning the practicalities of arbitration practice, the course also considers the broader public policy debates surrounding arbitration, along with proposed regulations.

- **Collaborative Family Law** (Berner)
  1.0 Credit
  This interactive class introduces students to Collaborative Family Law, a fast-growing alternative dispute resolution process, which offers a new framework and skill set to help attorneys resolve conflicts out of court. Through a combination of lecture, demonstration, discussion and role play, students will learn the fundamental concepts and basic skills that underlie the collaborative framework. The class is structured around the actual stages of the collaborative negotiation process, from the
initial consultation with clients and assessing appropriateness of the process, to the joint meetings, through the "end game" of negotiating a collaborative settlement.

- **Collective Bargaining and Negotiation in Sports and Entertainment** (Mendelsohn)
  2.0 Credits
  A study of the law, strategy, and history of union activity in the sports and entertainment industries. Unions play a major role in defining the business of sports and entertainment, and the union-negotiated collective bargaining agreements impact every part of these businesses, from industry trends to individual contracts. The CBAs dictate, for example, why the NBA has a salary cap but Major League Baseball does not. The goal of this course is to highlight the facets of practicing sports and entertainment law that make it unique both practically and historically and familiarize students with the relevant labor law, antitrust law, and negotiation rules and processes that impact such practice. This course is helpful for students who want to work in this field, whether they are lawyers for the union, management, productions, agents, or studios. The course provides a foundational understanding of basic labor law, the NLRA (and how the NLRB works), Section 7 rights, collective bargaining practices, the grievance and arbitration processes, and how practicing attorneys can use these to their advantage.

- **Dispute Resolution Processes** (Schneider)
  3.0 Credits
  This course will introduce the concepts and practice of dispute resolution, focusing primarily on the particular processes of ADR – negotiation, mediation, and arbitration – and then examine these forms in the context of different areas of the law and the judicial system. At the end of the course, students will be able to counsel a client about the use of all three processes of ADR; recognize effective negotiation skills; understand the role of mediation in and out of the court system; and be familiar with the variety of arbitration processes.

- **Divorce Mediation** (Collins)
  2.0 Credits
  This course will examine the role of mediation in resolving family disputes, focusing on divorce. Students will explore the theory, practice and techniques of mediation as applied to divorce and parenting conflicts, including: an examination of the options for dealing with conflict and an exploration of the spectrum of alternative dispute resolution processes; theories on structuring the mediation process; insights into defusing emotional issues in negotiations, and, learning the techniques necessary to conduct an effective mediation. All the legal issues that arise in divorce, such as division of property, parenting of children, tax issues, and child and spousal support will be examined, with an emphasis both on absorbing the fundamental points of law as well as learning how to guide people to informed decision-making as a mediator. Divorce mediation role plays will be integrated throughout the course to provide experiential learning of the material. Students can expect to leave the course with a working knowledge of family mediation; the three-credit version this course may also meet the training requirements for membership in the ACR (Association of Conflict Resolution), formerly the Academy of Family Mediators.

- **Innovations in Justice** (Berman/Packer)
  2.0 Credits
  Meets Race in The Law Requirement & Can Satisfy Writing Requirement
  This 2-credit course introduces students to the innovative ideas and practices around a justice approach where individual and community building and healing is at the forefront in the wake of dysfunction, calamities, and crimes. This alternate approach is in contrast to a retributive system of justice where punishment, proportionate to the offense, is doled out to offenders and where victims are often sidelined. Students will explore the philosophical and theoretical underpinnings of restorative and therapeutic justice and practice, in class, different techniques associated with various approaches. Students will also be asked to observe up to 6 hours in the community, related to their chosen research project and to write a significant paper which captures both their scholarly and field research.
• **International Commercial Arbitration** *(Rangachari)*
  2.0 Credits

  This course engages in a thoughtful exploration of arbitration as a dispute resolution process in the domain of international trade. Topics include the composition and jurisdiction of international arbitral tribunals, international institutional as well as ad hoc procedures, and enforcement of arbitration awards under the New York Convention. In addition to U.S. case law, particular emphasis will be placed on court opinions from France, Switzerland, and Hong Kong on pertinent international commercial arbitration issues.

• **International Investment Arbitration** *(TENTATIVE)*
  2.0 Credits
  
  Description forthcoming.

• **International Peacemaking: Israel** *(Schneider)*
  2.0 Credits  
  Can Satisfy Writing Requirement

  The case study of Israel will be used for the course focusing on the Israeli-Palestinian conflict, coexistence projects, Israeli Arab relations, and the integration of dispute resolution into the Israeli legal system. The purpose of this course is to understand the different tools of conflict resolution applied to external as well as internal disputes and conflicts.

  The class will meet over the course of the entire year and will travel to Israel to study these issues in person during the second week of the January Winter session. Students will be responsible for some portion of their travel. In the Fall, this class will begin in October and meet on select Tuesdays. Students must attend both the full-year classroom component and the Israel trip to receive credit for the course.

• **Intro to ADR in NYC** *(Weinstein)*
  1.0 Credit

  This course is designed to provide Dispute Resolution and Advocacy LLM students with an introduction to ADR processes and an overview of dispute resolution career opportunities in New York. This course will include site visits to various domestic and international dispute resolution providers including: the United Nations Mediation Office, JAMS, AAA-ICDR, the Second Circuit Appellate Mediation Program (CAMP) and others, with the goal of helping students better navigate their searches for internships and jobs in dispute resolution.

• **Negotiation Theory and Skills** *(Yadegari, Robinson, Baum, Gise, or Greenberg-Kobrin)*
  2.0/3.0 credits

  This seminar provides students with an introduction to both theoretical and practice-based foundations of negotiation. Through simulation-based exercises and classroom discussions, the course will cover the elements of both integrative and distributive bargaining; barriers to agreement and strategies to overcome them; the nature of dialogue; negotiation power; the role of culture, gender, and race in negotiations; negotiation preparation, tactics, initial and responsive strategies, and ethics.

• **Representation in Arbitration** *(Farkas)*
  1.0 Credit
  Can Satisfy Writing Requirement

  This skills-focused course prepares students to represent clients in private arbitration proceedings. After discussing the basic legal framework for arbitration in the United States, the course will delve into practical lawyering skills that are unique to arbitration. Topics include drafting arbitration agreements and selecting arbitrators, as well as advocacy techniques for opening and closing statements, and conducting direct and cross-examinations. Students also examine the relationship
between arbitration and the courts, with particular attention to motions to stay or compel arbitration, and motions to vacate or confirm arbitral awards. Broader client counseling questions will also be considered, including advising clients on selecting the most appropriate conflict resolution mechanism for their dispute. Students emerge from the course with a firm grasp of the basic vocabulary, procedure and advocacy skills necessary to represent clients in arbitration.

- **Representation in Mediation (IMAP)** *(White)*
  2.0 Credits

  This intensive, interactive course introduces students to negotiation and mediation theory and develops strategies and skills for effective attorney representation in mediation. Students will examine attorney responsibilities in advising clients about dispute resolution options, in preparing both the case and the client for mediation, and in representing the client effectively in a mediation session. The program culminates in the students participating in a mock mediation coached by seasoned mediators.

- **The Law of Settlement** *(Farkas)*
  2.0 Credits
  Can Satisfy Writing Requirement

  Most civil disputes settle before trial. Indeed, the statistics are not even particularly close: recent scholarship suggests that between 92 and 98% of civil cases are resolved before trial, depending on the jurisdiction and claims. Why do so many cases settle? When do they settle? And—perhaps most importantly—how can attorneys facilitate settlement in a manner that is most advantageous for their clients? This course will consider these important questions. First, we will set the stage by examining the full spectrum of processes that are available for resolving civil conflicts, such as negotiation, mediation, arbitration, and litigation. Second, we will review basic concepts of interest-based negotiation theory that lawyers regularly employ to settle disputes. Third, we will analyze the timeline of most civil litigation from the filing of the complaint through enforcement of judgment. Using this timeline, we will consider “leverage points” when settlement is most likely. Fourth, we will study settlement agreements themselves. What goes into a settlement agreement? What are best practices for drafting such agreements? Can they remain confidential? What happens if one party fails to comply? Finally, we will examine the rules of professional conduct that guide attorneys who negotiate settlement agreements on behalf of clients. Overall, students will emerge from this course with a strong understanding of why and how civil cases settle, including a practical sense of the mechanisms for memorializing and enforcing settlements.