JACOB NOTI-VICTOR

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ACADEMIC EMPLOYMENT

Cardozo Law School

Associate Professor, 2022-Present

Teaching:

Copyright (expected Spring 2023)

Intellectual Property and Information Law Colloquium (expected Spring 2023)

Yale Law School Information Society Project

Affiliated Fellow, 2020-Present

Rutgers Law School (Newark Campus)

Assistant Professor, 2021-2022

Teaching:

Property (Fall 2021, Spring 2022)

Albany Law School

Assistant Professor, 2020–2021

Teaching:

Property (Fall 2020, Spring 2021)

New York University School of Law

Acting Assistant Professor, Lawyering Program, 2018–2020

Fellow, Engelberg Center on Innovation Law and Policy, 2018–2020

Teaching:

Lawyering (Fall 2018, Spring 2019, Fall 2019, Spring 2020)

EDUCATION

Yale Law School, J.D., June 2014

Yale Law Journal, Essays Editor

Yale Journal of International Law, Articles Editor

Coker Fellow in Constitutional Law

OutLaws, Faculty Outreach Coordinator

Harvard College, A.B. magna cum laude in Social Studies, June 2009

CLERKSHIP

Hon. Pierre Leval, U.S. Court of Appeals, Second Circuit, 2015–2016

PUBLICATIONS

Copyright's Law of Dissemination, forthcoming CARDOZO LAW REVIEW (2023)

Utility-Expanding Fair Use, 105 MINNESOTA LAW REVIEW 1887 (2021) (published under Jacob Victor)

Reconceptualizing Compulsory Copyright Licenses, 72 STANFORD LAW REVIEW 915 (2020) (published under Jacob Victor)

Garcia v. Google and a 'Related Rights' Alternative to Copyright in Acting Performances, 124 YALE LAW JOURNAL FORUM 80 (2014) (published under Jacob Victor)

Regulating Sexual Orientation Change Efforts: The California Approach, Its Limitations, and Potential Alternatives, 123 YALE LAW JOURNAL 1532 (2014) (student note) (published under Jacob Victor)

The EU General Data Protection Regulation: Toward a Property Regime for Protecting Data Privacy, 123 YALE LAW JOURNAL 513 (2013) (student comment) (published under Jacob Victor)

Consent-Based Humanitarian Intervention: Giving Sovereign Responsibility Back to the Sovereign, 46 CORNELL INTERNATIONAL LAW JOURNAL 499 (2013) (with Oona Hathaway, Julia Brower, Ryan Liss & Tina Thomas) (published under Jacob Victor)

WORKS IN PROGRESS

Copyright and the Immoral Artist

Trade Secret Signals

Vertical Integration and the Future of Streaming

SELECTED PRESENTATIONS

Copyright and the Immoral Artist

• Art Law Works In Progress Colloquium (June 2022)

Copyright's Law of Dissemination

- GW Law School IP Series (October 2021)
- IP Scholars Conference (August 2021)
- New Frontiers in Copyright Law, SEALS Conference (July 2021)
- Yale ISP Law and Tech Series (March 2021)
- Works in Progress in IP Colloquium (February 2021)

Utility-Expanding Fair Use

- IP Scholars Conference (July 2020)
- Zoom IP Occasional Workshop (April 2020)
- Works in Progress in IP Colloquium, Santa Clara Law School (February 2020)

• LMU IP Conference, Ludwig Maximilian University of Munich (July 2019)

Reconceptualizing Compulsory Copyright Licenses

- IP Scholars Conference, DePaul University College of Law (August 2019)
- Information Society Project Summer Workshop, Yale Law School (July 2019)
- Works in Progress in IP Colloquium, University of Houston Law Center (February 2019)
- Lawyering Scholarship Colloquium, NYU School of Law (October 2018)

Other Invited Presentations and Panels

- Automation in the Law: YouTube's DMCA System, William and Mary Law School (April 2022)
- Intellectual Property Law 101, Rutgers Law School (February 2022)
- Discussant, Tri-State Region IP Workshop, NYU School of Law (January 2022)
- Discussant, Tri-State Region IP Workshop, NYU School of Law (January 2021)

POPULAR WRITING

Ending 'Gay Conversion' for Good, NEW YORK TIMES, Feb. 13, 2014, at A27

ADDITIONAL EXPERIENCE

Kirkland & Ellis LLP, Associate, Intellectual Property Litigation, 2016–2018

Boies, Schiller & Flexner LLP, Associate, General Litigation, 2014–2015

U.S. Department of State, Office of the Legal Adviser, Research Assistant, 2009–2011

BAR ADMISSIONS

New York (2015); Southern District of New York (2017); Eastern District of New York (2017); Ninth Circuit (2017)