

Course Name	Section	Professor	Assignment
Advanced Human Rights and Atrocity Prevention Clinic		Getgen Kestenbaum	<p>Week 1: Thursday, January 23, 2020</p> <p>Introduction & Informed Consent in Human Rights Fact-Finding</p> <ul style="list-style-type: none"> •Human Rights Projects Docket •Review of Seminar and Syllabus •Review of the IRB's purpose and functions •Discussion of gaining IRB approval (or not?) and informed consent from subjects (i.e. victims and witnesses) in human rights advocacy <p>Readings:</p> <ul style="list-style-type: none"> •The Nuremberg Code, available at https://history.nih.gov/research/downloads/nuremberg.pdf & Declaration of Helsinki, http://www.who.int/bulletin/archives/79%284%29373.pdf. •Belmont Report, available at https://www.hhs.gov/ohrp/regulations-and-policy/belmont-report/index.html. (skim contents) •Cornell University's IRB Decision Tree •University of Toronto Law Clinic Research Exemption: http://www.research.utoronto.ca/wp-content/uploads/2015/05/Faculty-of-Law-standard-professional-practice-exemption-statement.pdf
Advanced Patent Law		Cohen	please review 35 U.S.C. §119-120, and Chapter 2C.2.i (foreign priority) in the textbook.
ALR	all sections		<ul style="list-style-type: none"> <input type="checkbox"/>Where the Law Is (WTLI), Chapters 1 & 15. <input type="checkbox"/>AALL Principles and Standards for Legal Research Competency. <input type="checkbox"/>Caroline Osborne, The Legal Research Plan and the Research Log: An Examination of the Role of the Research Plan and Research Log in the Research Process, 35 Legal Ref. Services Q. 179 (2016). (If you have difficulty accessing this article via the link, search for the journal title in the library catalog and access it that way.) <input type="checkbox"/>CRAAP Test (Currency, Relevancy, Accuracy, Authority, Purpose) (posted on Canvas). <input type="checkbox"/>Terms & Connectors Chart (posted on Canvas)
Analyzing Corporate Agreements		Jacobs	pls read carefully tabs 1 to 7 on Canvas

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Bronx Defenders		Tabbaa	<p>- the first assignments are attached here. The students will also need to send me 2-3 questions or comments regarding the readings, by email, by 4pm on the Tuesday before our first class.</p> <p>https://drive.google.com/open?id=1xO0P8t5cK3YARbvQsJLsSKtSKEW9SBQT</p> <p>https://drive.google.com/open?id=1NjDPIgWYr3gwdQspQPKSAn4c_BOUSrJR</p> <p>https://drive.google.com/open?id=1eG4jOygvNgfxODOU10oN4Rk2iCAOcPXg</p> <p>https://drive.google.com/open?id=1iYNkTXo6jhWRSwgdnCew-oaQMJIT_55J</p>
Cardozo/Columbia Colloquium		Rosenfeld	a paper by the first speaker which should be available and will be distributed one week before the first class.
Civil Rights in Immigration Field Clinic		Menschel	<p>1. Find one news article from the last year that raises a civil rights and immigration issue that you think is important. Be prepared to talk about the content of the article and why you choose it.</p> <p>2. Do internet research to find out about the field placement organization where you will be working. What client population does it serve? What types of cases does it usually handle? Does it have a particular area of expertise? If you know your supervisor, what types of cases does he or she usually handle? Please come to class with this information and think of other information that you'd like to know about each organization before you start.</p> <p>3. Be prepared to introduce yourself to the class, give a brief description of the immigration history of your family, explain why you have chosen to take the immigration law field clinic and discuss the goals you have set for yourself for the semester.</p>
Complex Civil Litigation		Weiner	Read pages 15 through 33 of the casebook
Con Law I	C, D & E	Adams	<u>please read pp. 1-16 in Feldman and Sullivan, Constitutional Law (20th ed. 2019). Please also read all constitutional provisions and/or statutory sections cited or referred to in any given assignment</u>
Constitutional Law I		Rosenfeld	Feldman and Sullivan Constitutional Law (20th Edition), pp. 1-16
Contract Drafting		Gilles	For our first class on Tuesday, Jan. 21, please read and be prepared to discuss the material in Chapters 1-5 (pp. 3-56). Please also read the House Purchase Agreement, pp. 505-512, and come to class prepared to discuss the basic components of a commercial contract.
Contract Drafting		Martorana	•Reading Assignment: Read Chapters 1-5 (including Appendices 1 and 2, pp. 41-44). Read the House Purchase Agreement (Chapter 32, Document 1) and come prepared to discuss the basic components of a commercial contract.

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Contracts		Wansley	Chapter 13, Parts A & B. 1-3, pp. 427-450 of Blum & Bushaw
Contracts		Engler	<p>Tuesday (1/21, 11:00-11:54). Options and Firm Offers [Ch 11] Readings: pp. 389-99; consider problem 11.2 on pp. 387-98. Unjust Enrichment [Ch 12] Part I: Readings: pp. 403-11.</p> <p>Thursday (1/23, 11:00-11:54). Unjust Enrichment [Ch 12] Part II: Readings: pp. 413-24.</p> <p>Friday (1/23, 11:00-11:54). Misrepresentation & Fraud, 13A-B3, Part I, pp. 427-44; consider Problem 13.1 on 437-38.</p>
Contracts		Weinstein	<p>Wed. (1/22): Promissory Estoppel: Overview; Gratuitous Promises CB: (Chapter 10A-10B) pp. 341-358</p> <p>Thurs. (1/23): Promissory Estoppel: Gratuitous Promises (cont.); Bargain Contexts CB: (Chapter 10B-10C) pp. 359-372</p> <p>Fri. (1/24): Promissory Estoppel: Bargain Contexts (cont.); Remedies CB: (Chapter 10C-10D) pp. 373-388</p>

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Cooperatives & Condominiums		Sobelsohn	<p>This course will not have a text, however, we will use (i) the materials distributed in class, (ii) the documents downloaded to the Files folder and (iii) Lexis' LEXIS PRACTICE ADVISOR's Real Estate Module. In order to be able to forego having to use and purchase a text, you need to download the content and/or print it (whichever will make it most convenient for you to use it during class and for the reading assignments). In other words, use the content the same way you would if a physical textbook was on your desk. You will not have time during class to download or locate the materials when called upon.</p> <p>For the first class, please read the following from the Files folder and be prepared to discuss them.</p> <ol style="list-style-type: none"> 1.Co-Op Condo Conversion - New York State Attorney General's Booklet 2.Understanding the Condo Act 3.NY Condominium Act <p>Please email me if you have any questions. I look forward to seeing you all at the first class. Professor Sobelsohn-</p>
Corporate Finance		Buchman	<p>Introduction to Corporate Finance; Understanding Financial Statements and Financial Metrics</p> <p>Readings: Textbook, Intro, pp. 1-5, Ch. 1 pp. 7-40, Definitions of EBITDA and Consolidated Net Income; "Quality of Earnings" Report sample (to be posted)</p>
Corporate Loan Transactions		Gautier	<p>For the first class, please read each of the following articles, copies of which will be posted to Canvas:</p> <ol style="list-style-type: none"> 1.Apollo and Blackstone Are Stealing Wall Street Loan Business 2.Shell Signs First SOFR Syndicated Loan as Libor Demise Nears

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Corporations		Weinstein	<p>Readings are from Klein, Ramseyer & Bainbridge, Business Associations: Cases and Materials on Agency, Partnerships, LLCs, and Corporations (10th ed.) (“KRB”) and Klein, Ramseyer & Bainbridge, Business Associations: Agency, Partnerships, LLCs and Corporations, 2019 Statutes and Rules (“S&R”).</p> <p>If you don’t want to buy the Statutes and Rules book, these materials also can be found on the Internet</p> <p>Tues. (1/21): Legal Fundamentals of Agency: Who is an Agent? KRB: pp. 1-13. Please come prepared to discuss Gorton v. Doty & A. Gay Jenson Farms v. Cargill the first day of class.</p> <p>Wed. (1/22): Legal Fundamentals of Agency: Contract Liability KRB: pp. 13-29</p> <p>Fri. (1/24): Legal Fundamentals of Agency: Contract Liability (cont.); Fiduciary Obligation of Agents KRB: pp. 29-35; 72-82</p> <p>Goals: Understand who is an agent; how the agency relationship is formed; when agents have authority to bind a principal to a contract; what are the fiduciary obligations of agents. S&R: Restatement (Second) of Agency §§ 1-4, 7, 8, 8A, 8B, 13, 26-27, 35, 82-83, 144, 159-61, 194-95; Restatement (Third) of Agency §§ 1.01-1.03, 2.01-2.06, 3.01-3.03.</p>

Course Name	Section	Professor	Assignment
Criminal Law	E	Reinert	<p>Class 1: January 22, 2020 The Purpose and Limits of Just Punishment: CB 29-72 [we will do a broad review of this material, so please do not worry about knowing every aspect of this reading page by page] Class 2: January 23, 2020 Principles of Just Punishment I: CB 115-130 [Acts and Omissions] Model Penal Code ("MPC") Sect. 2.011</p>
Criminal Law		Roth	<p>The required textbook for this class is Joshua Dressler and Stephen P. Garvey, <i>Criminal Law, Cases and Materials</i> (7th ed. 2016).</p> <p>1. For our first class, on Tuesday, January 21, please read pp 1-12 in the textbook (up to the end of note 3), as well as pages 19-23. These materials introduce the criminal justice system, the role of the jury, and the concept of proof beyond a reasonable doubt.</p> <p>Please also read the materials I have posted on Canvas in a module entitled <i>United States v. Scott Warren Materials</i>. There are four documents posted in this module, including (1) a New York Times article about the case, written after the first trial against Warren ended in a hung jury; (2) the indictment against Warren; (3) the statute setting forth the charges against Warren; and (4) the instructions that the judge gave to the jury in his re-trial in November 2019.</p> <p>2. For our second class, on Wednesday, January 22, please read pp. 31-45 in the textbook and also read and prepare the problems in note 3 on page 51 (parts A and B). Please also read the first two articles that I have posted on Canvas in the Additional Materials folder, both from the Marshall Project: (1) <i>Can We Fix Mass Incarceration Without Including Violent Offenders?</i>; and (2) <i>Oklahoma Releases Hundreds from Prison on One Day</i>.</p> <p>These reading and problems introduce the traditional justifications for criminalization of conduct and punishment, the costs of incarceration, and the spaces for discretion by actors other than the jury in our system.</p>

Course Name	Section	Professor	Assignment
Criminal Trial Practice		Judge Greenaway	<p>CLASS 1 (January 22, 2020)</p> <p>Topic Introduction to Criminal Trial Practice & Opening Statements</p> <p>Assignment Read MAUET, TRIALS, Chapter I (The Trial Process) & Chapter IV (Opening Statements)</p> <p>Read the following articles:</p> <ol style="list-style-type: none"> 1. Kenneth P. Nolan, More Than Just Words, 27 LITIG. 6 (2001) 2. James W. McElhaney, Goals in Opening Statements, 16 LITIG. 47 (1990) 3. Brent O.E. Clinkscale, Richie T. McKnight & Kenneth C. Gibson, Home Field Advantage: The Opening Statement that Closes, 27 LITIG. 6 (2000) <p>Present 1-minute "impact statements" based on opening statement assignments (see email chart)</p> <p>Present Opening Statements from MATERIALS IN TRIAL ADVOCACY: PROBLEMS AND CASES, §§ 9.6-9.9 (see email chart)</p>
Employment Discrimination		Weisenfeld	<p><input type="checkbox"/> Class #1: Wednesday, January 22 Course Introduction & Policy Considerations Employment Discrimination Law Before the Modern Era Friedman, The Law of Employment Discrimination, 12th Edition Part I, pp. 1 – 16 (Kerr, Slaughterhouse Cases, Railway Mail Assn.) Hodges v. U.S., 203 U.S. 1 (1906)</p> <p><input type="checkbox"/> Class #2: Monday, January 27 Title VII: Overview of Substantive Provisions Friedman, from Chapter 1, pp. 17 – 25, 31 – 42, 44 – 58 (Rinella, Clackemas, Alexander, Hishon, MS College, Amos)</p> <p><input type="checkbox"/> Class #3: Wednesday, January 29 Disparate Treatment (assigned reading covers classes ## 3 & 4) Friedman, Chapters 2(A) & 2(B)(1), pp. 62 – 110 (Burdine, McDonnell-Douglas, Hicks, Reeves)</p>

Course Name	Section	Professor	Assignment
Entertainment Law		Eisenberg	<p>Motion Pictures, TV Programs and Plays: Acquisition of Underlying IP</p> <p>The cases assigned:</p> <ul style="list-style-type: none"> -Warner Bros v. Columbia (the “Maltese Falcon” case) (9th Circuit 1954) -Woods v. Universal (the “12 Monkeys” case) (NYSD 1996) -Ringgold v. BET (2d Circuit 1997) -Leicester v. Warner Bros. (9th Circuit 2000); there will be an introduction to the Architectural Works Copyright Protection Act (AWCPA 1990) -Caterpillar v. Disney (DC Illinois 2003) -WHAMO v. Paramount (9th Circuit 2004) -TCA Television Corp. v. Kevin McCollum (the “Hand of God” case (2d Circuit 2016). <p>All those cases are already in the modules of canvas.</p>
Evidence		Roth	<p>Required Materials: The required casebook for this 4-credit class is David Sklansky, Evidence: Cases, Commentary, and Problems, Aspen (4 ed. 2016) (“CB”).</p> <p>In addition to the casebook, you will need a copy of the current Federal Rules of Evidence (“FRE”).</p> <p>1Introduction; Purpose; Making and Ruling on Objections; RelevanceCB 1-24 (FRE 102, 103, 104, 402, 401)</p> <p>2Balancing Probative Value Versus Prejudice; Conditional RelevanceCB 24-44 (FRE 403, 105, 104(b))</p> <p>3Introduction to Hearsay; Non-Hearsay Uses of Out-of-Court StatementsCB 45-64 (FRE 801(a)-(c), 802; 602)</p>

Course Name	Section	Professor	Assignment
Federal Courts		Reinert	<p>We will be meeting for the first time on Wednesday January 22, 2020 – we are currently assigned to Room 423 but it may change between now and then. I will post a syllabus before the first week of class, but in the meantime, I wanted you to keep in mind the following:</p> <ol style="list-style-type: none"> 1. Our casebook is Low, Jeffries, and Bradley, Federal Courts and the Law of Federal-State Relations (9th ed. 2018). 2. For the first day of class, we will cover pp. 263-277 of the casebook. Our second class will be on Thursday January 23, and the reading for that class will be pp. 278-296 of the casebook. 3. For those who are not familiar with my idiosyncrasies (and there are many), you should be aware that I have an attendance requirement that differs slightly from Cardozo's. I require that students attend at least 85% of our class meetings – this means you can miss no more than six classes over the course of the semester. In limited circumstances I will excuse absences (such as when you are sick), but in general I do not need to know why you are absent.

Course Name	Section	Professor	Assignment
Federal Income Tax		Zelinsky	<p>This course has two required books:</p> <p>Bankman, Shaviro, Stark and Kleinbard Federal Income Taxation (18th edition) (text)</p> <p>Internal Revenue Code of 1986 (Code)</p> <p>In addition, I will supplement these with supplemental cases (supplemental). You can get all of these electronically.</p> <p>For our first class on Wednesday, January 22nd, please prepare the first two units in the syllabus:</p> <p>I) Definition of the tax base: what is gross income?</p> <p>1) text 63-69 Code Section 61, Treasury Regulation Section 1.61-14</p> <p>2) text 318-320, 125-130, 133-140, 229-230 (discuss in class questions 1,2 and 3 on page 140) supplemental: Commissioner v. Indianapolis Power & Light, 493 U.S. 203 (1990)</p> <p>Please focus on the Code Section, the Treasury Regulation and the cases. I'm going to try to discuss all of unit 1 and as much of unit 2 as we can.</p>
Forensic Psychiatry & Psychology		Galperin	<p>click here for materials: https://drive.google.com/open?id=1DaRh0luv7ZjB2ML6RRznS_bZub0Kx0N3</p>

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Indigenous Rights in the Americas seminar		Getgen Kestenbaum	<p>Week 1:</p> <p>Class 1: Tuesday, January 21, 2020</p> <p>Hour 1: Opening Ceremony, Introduction to the Seminar and Course Requirements</p> <p>We will begin class by recognizing that we are in Lenapehoking, Lenape traditional lands. The Lenape leadership will join us at the start of class to provide us with a traditional opening ceremony to begin as native peoples of the area would begin any ceremony or other undertaking.</p> <p>Hour 2: Introduction to Institutions and Sources of Law related to the Protection of Indigenous Peoples' Human Rights</p> <p>Next, we will learn about the general sources of international law—mainly treaty law, customary international law, general principles of law, and political commitments, or “soft law”—to orient us to the world in which the international protection of indigenous rights in the Americas generally operates. We will also go over the main international institutions within the United Nations and the Inter-American System that are tasked with the protection and promotion of human rights of indigenous peoples.</p> <p>Readings:</p> <ul style="list-style-type: none"> •S. JAMES ANAYA, INTERNATIONAL HUMAN RIGHTS AND INDIGENOUS PEOPLES 17–27 (2009). •International Human Rights in a Nutshell, The Inter-American Human Rights System (2017) (skim chapter), available at https://bit.ly/2ITL00Z.

Course Name	Section	Professor	Assignment
Intellectual Property Externship Seminar		Asbell	<p data-bbox="1005 191 1934 250">Class 1 (January 30, 2020): Intro to Intellectual Property Counsel Role and Key Skills.</p> <p data-bbox="1005 289 1948 347">Post-Class Assignment: Long Term Goals memo (described below). Please email it to masbell@ladas.com within 48 hours of the end of class.</p> <p data-bbox="1005 386 1940 444">Long Term Goals Memo: Write a 1 page memo which provides the following information:</p> <ol style="list-style-type: none"> <li data-bbox="1005 451 1226 477">(1)Your full name; <li data-bbox="1005 483 1566 509">(2)Your expected graduation month and year; <li data-bbox="1005 516 1398 542">(3)Courses taken this semester; <li data-bbox="1005 548 1751 574">(4)Intellectual Property courses taken in previous semesters; <li data-bbox="1005 581 1898 639">(5)Name of the firm/company where you are externing and your principal supervisor(s); <li data-bbox="1005 646 1801 672">(6)Explain the reason(s) why you are pursuing the IP Externship; <li data-bbox="1005 678 1927 737">(7)Describe the extent to which you are interested in a career in intellectual property law, including <ol style="list-style-type: none"> <li data-bbox="1005 743 1268 769">a.how certain you are <li data-bbox="1005 776 1772 802">b.any more specific career goal within intellectual property law <li data-bbox="1005 808 1934 867">c.the type(s) of intellectual property in which you are interested (if limited) in practicing <li data-bbox="1005 873 1927 932">d.the types of matters you wish to address in your practice (ie, prosecution, transactions, or disputes/litigation), and <li data-bbox="1005 938 1751 997">e.the environment in which you wish to work (in-house, small to mid-size firm, large firm, non-profit or governmental organization, or other); <li data-bbox="1005 1003 1940 1062">(8)Describe 3 skills that you believe are needed for your success in a career in intellectual property law <p data-bbox="1005 1101 1394 1127">Topics to be discussed in class:</p> <ul style="list-style-type: none"> <li data-bbox="1005 1133 1318 1159">•Long Term Goals memo. <li data-bbox="1005 1166 1304 1192">•Externship placements. <li data-bbox="1005 1198 1646 1224">•Writing Requirement including journal assignments. <li data-bbox="1005 1230 1814 1256">•The specific kinds of work that intellectual property counsel does. <li data-bbox="1005 1263 1835 1289">•Key skills needed to be successful as intellectual property counsel. <li data-bbox="1005 1295 1499 1321">•Expectations of associates and interns. <li data-bbox="1005 1328 1549 1354">•Review research assignment for next class.

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International Humanitarian Law		Rona	Readings: •S&B Vol 1: Ch 1; Ch 2, sec I; Ch 3 •S&B Vols 2, 3: oDoc 1 - Hague Regulations oDoc 9 - Chemical Weapons Protocol oskim Docs 10 and 11 - Conventions on Protection of Cultural Property, Conventions and Protocols on Certain Conventional Weapons oDoc 55 - Minimum Humanitarian Standards oCase 251 - Afghanistan, Separate Hospital Treatment for Men and Women •Lieber Code http://avalon.law.yale.edu/19th_century/lieber.asp •St. Petersburg Declaration http://avalon.law.yale.edu/19th_century/decpeter.asp
Introduction to Institutions and Sources of Law related to the Protection of Indigenous Peoples' Human Rights		Getgen Kestenbaum	First, we will learn about the general sources of international law—mainly treaty law, customary international law, general principles of law, and political commitments, or “soft law”—to orient us to the world in which the international protection of indigenous rights in the Americas generally operates. We will also go over the main international institutions within the United Nations and the Inter-American System that are tasked with the protection and promotion of human rights of indigenous peoples. Readings: •S. JAMES ANAYA, INTERNATIONAL HUMAN RIGHTS AND INDIGENOUS PEOPLES 17–27 (2009). •International Human Rights in a Nutshell, The Inter-American Human Rights System (2017) (skim chapter), available at https://bit.ly/2ITL00Z .
IP Licensing and Drafting		Jetter	https://drive.google.com/open?id=1gDPDUK6letGhVIWf0pFCgn3GxmsF9nbj

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Labor Law		Weisenfeld	<p>Class #1: Wednesday, January 22</p> <p>Course introduction</p> <p>The Evolution of Labor Law (a march through history)</p> <p>Cox and Bok's Labor Law Cases and Materials, 16th Edition</p> <p>Robert A. Gorman, Matthew W. Finkin, Timothy Glynn</p> <p>GFG Introduction (pp. 1 – 3)</p> <p>GFG Part One (I) (pp. 5 – 56)</p> <p>(Note: this is background material intended to be read quickly; you are not responsible for the specific cases. The key section for discussion going forward relates to the NLRA, and especially Section 7, at pp. 43 – 48.)</p> <p><input type="checkbox"/> Class #2: Monday, January 27</p> <p>NLRB Organization, Jurisdiction & Procedure</p> <p>Discuss Practice Scenario – Part 1 (posted on Canvas)</p> <p>GFG Part One (II) (pp. 56 – 88) (VIBE, Super Shuttle, Uber, Columbia)</p> <p><input type="checkbox"/> Class #3: Wednesday, January 29</p> <p>Protection of the Right of Self-Organization: Interference, Restraint & Coercion</p> <p>GFG Part Two (I)(A) (pp. 89 – 122) (Republic Aviation, Cintas, Boeing, Lechmere, UPMC)</p>

Course Name	Section	Professor	Assignment
Music Law		Ostrow	<p data-bbox="1005 191 1409 219">1. Passman, chapters 16 and 19</p> <p data-bbox="1005 253 1927 315">2. "Copyright and the Music Marketplace" (US Copyright Office Feb.2015) Part II (Music Licensing Landscape), pp. 16-67 at the following link:</p> <p data-bbox="1005 349 1955 570"> https://nam02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.copyright.gov%2Fdocs%2Fmusiclicensingstudy%2Fcopyright-and-the-music-marketplace.pdf&data=02%7C01%7Cjosephine.tirado%40yu.edu%7C41b2270811904cc3133708d77fcf74e9%7C04c70eb48f2648079934e02e89266ad0%7C1%7C1%7C637118401313220803&:sdata=k2bdXN1jksE%2FUxY6BbB5JxPcnDL3MCte4ZRDH6eje34%3D&:reserved=0 </p> <p data-bbox="1005 604 1749 631">A blog post I wrote about this is optional and may be helpful:</p> <p data-bbox="1005 665 1961 886"> https://nam02.safelinks.protection.outlook.com/?url=http%3A%2F%2Fostrowesq.com%2Fall-you-need-to-know-about-the-copyright-offices-202-page-music-licensing-report%2F&:data=02%7C01%7Cjosephine.tirado%40yu.edu%7C41b2270811904cc3133708d77fcf74e9%7C04c70eb48f2648079934e02e89266ad0%7C1%7C1%7C637118401313220803&:sdata=FZ0HZRgpZ66%2BAktsGBxe7M16ysik9z4MqxLrYCgbb78%3D&:reserved=0 </p> <p data-bbox="1005 920 1944 1015">3. Copyright Act Secs. 101 (definitions of derivative works, performing rights society and work-made-for-hire), 102, 106, 411 and 412 available here:</p> <p data-bbox="1005 1049 1948 1269"> https://nam02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.copyright.gov%2Ftitle17%2F&:data=02%7C01%7Cjosephine.tirado%40yu.edu%7C41b2270811904cc3133708d77fcf74e9%7C04c70eb48f2648079934e02e89266ad0%7C1%7C1%7C637118401313220803&:sdata=TUv1FAf9IQedpZqA6ilRuA3Fpxsbttpm5B1wKlnVQuY%3D&:reserved=0 </p>

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New York Practice		Lipshie	<p>Welcome to the wonderful world of New York procedure law. You are going to love it, especially those of you who slept through Civ Pro.</p> <p>Our first class is Tuesday, January 21, from 11:00-12:21 presumably in Room 205 (unless, of course, they change it; keep your eye on the posted schedules).</p> <p>I have ordered, from the good folks at the bookstore, the titles for the course. Please try, in advance of class, to obtain the casebook – Chase and Barker, Civil Litigation in New York, 6th edition. It is really important to get the 6th edition; this is an area of the law that keeps changing, and old editions will be woefully out-of-date. In fact, I wish they would come out with a 7th edition already. I will have to talk to you about a lot of cases decided since this book was published. But it is very good on the basics.</p> <p>I have also asked them to stock a current version of the statute – New York Civil Practice Law and Rules (the notorious CPLR). I personally prefer a loose-leaf version of the statute (and I have asked them to stock the appropriately-named Looseleaf Law Publications version), because I can keep it up-to-date together with my own notations. But any current version will do.</p> <p>For our first class, please read pages 3-5 and 47-54 of the casebook. I know that Jurisdiction, our first topic, is a familiar – and painful – subject. But I promise to get through it with you without unnecessary agony (hint – International Shoe is really a simple case, and takes about 5 minutes to discuss).</p> <p>I also will, in advance of the first class, post the syllabus. It will contain an outline of the subjects we will cover, and list the significant cases that are not in the casebook.</p> <p>I am looking forward to seeing all of you on the 21st.</p>
Nonprofit Law and Governance		Schulz	<p>Class #1 (Tuesday, January 21): An Overview of the Nonprofit Sector and the Class</p> <p style="text-align: center;">Textbook, Chapter 1, pp. 3-15, 21-39</p> <p style="text-align: center;">Shaking the Foundation, Elizabeth Kolbert, The New Yorker Magazine, August 27, 2018 https://www.newyorker.com/magazine/2018/08/27/gospels-of-giving-for-the-new-gilded-age</p> <p>There will be a discussion in class about your experiences with nonprofits and your goals for the class. Please give these matters thought prior to class.</p>

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Pretrial Practice		Kummer	https://drive.google.com/open?id=18rIDrP2EeERlroufS4knebaYaGx78LyA https://drive.google.com/open?id=198v-6JroyRDnoCp2Jwarj0mtP2u75Pin
Products Liability		Gilles	pp. 1-14 and pp. 20-37 of the casebook.
Professional Responsibility		Sebok	1/21p. 1 – p. 37 Questions 1-1, 1-2, 1-3, 1-4, 1-5, 1-6, 1-7, 1-8, 1-9, 1-10, and 1-11 1/23p. 37 (sec. 3) – p. 70 p. 860 (sec. C) – p. 865 Reading on Canvas (People v. Landlords Prof'l Servs.) Questions 2-1, 2-2, 2-3, 2-4, 2-5, 2-6, 2-7 and 9-31
Property	BD	Pollack	The first assignment will be to read Johnson v. M'Intosh and Pierson v. Post, pages 3-10 and 19-23

Course Name	Section	Professor	Assignment
Property	AF	Sterk	please read Johnson v. M'Intosh (Casebook pp 3-19)

Course Name	Section	Professor	Assignment
Public Sector Externship Seminar		Webb	<p>Readings and Class Preparation for February 5th:</p> <ul style="list-style-type: none"> •Carolyn R. Young & Barbara A. Blanco, What Student Don't Know Will Hurt Them: A Frank View From the Field on How to Better Prepare our Clinic and Externship Students, 14 Clinical L. Rev. 105 (Fall 2007). (Read Sections I and II only) •New York Rules of Professional Conduct: Rules 1.6 (Confidentiality of Information) and 1.18 (Duties to Prospective Clients) •Be prepared to share first impressions of your placement. How does it compare to your expectations? Describe the mission statement of your organization, the services it provides, the clients they see, and how you see your role as an extern. •Bring a copy of your organization's confidentiality policy or be prepared to
Real Estate Reporter		Sterk	<p>Please follow the materials in REReporter.Instructions.Spring2020 (posted on Canvas), and follow the instructions (which include reading the cases posted in "Course Basics."</p>
Securities Regulation		Goldman	<p>Pages 1-20 in your casebook, Securities Regulation: Cases and Analysis, Choi & Pritchard (Foundation Press, 5th Ed.)</p> <p>Required Course Materials:</p> <p>1)Securities Regulation: Cases and Analysis, Choi & Pritchard (Foundation Press 5rd Edition) ("Casebook"); and 2)2019 Securities Regulation - Statutory Supplement, Choi & Pritchard (Foundation Press).</p> <p>You are going to need to have the Statutory Supplement, but you can use the 2018 Statutory Supplement if you can get your hands on one of those.</p>
Sexual Orientation, Gender and the Law		Stein	<p>First assignment (for class on January 22) Read the pages 1-44 of WILLIAM ESKRIDGE, NAN HUNTER & COURTNEY JOSLIN, SEXUALITY, GENDER AND THE LAW (4th ed. 2018) [ISBN: 9781634605298] A PDF of these pages will be posted on Canvas and on First Assignments</p>

Course Name	Section	Professor	Assignment
State and Local Taxation		Zelinsky	<p>For this course, there is a required text: Hellerstein, Stark, Swain and Youngman, State and Local Taxation (11th ed.) (text)</p> <p>In addition, I will assign supplemental cases you should read in the library or on Lexis or Westlaw.</p> <p>For our first class on Wednesday, January 23, 2020, please read the first unit of the syllabus (text pp. 1-21) and the second unit (text pp. 257-287, 897-899) and the supplemental case, Allegheny Pittsburgh Coal v. County Commission, 488 U.S. 336.</p> <p>Concentrate on the cases. That's what we will discuss in class. The rest of this material, i.e., the notes and other noncase material, you can read more lightly.</p> <p>Some of this material may carryover to our next class but please try to have it all read to discuss.</p>
Trust and Estates	B	Sterk	For the first class, please read pages 1-22 in the casebook
Truth about Lies/ Lit and Law		Ladin	<p>Introduce term writing assignment and create teams</p> <p>In-class exercise: 2 truths and a lie: assessing reliability of first-person narratives</p> <p>Watch and discuss parts of documentary “(Dis)Honesty: The Truth About Lies”</p>