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Student Publications

[“Fashion Nightmare! The Effects Consumer 3D Printing Will Have on Online Counterfeiting in the Fashion Industry”](#)

Michael Lynch

[“Not So Glamorous: Unveiling the Misrepresentation of Fashion Models’ Rights as Workers in New York City”](#)

Alexandra Simmerson

[Lo and Behold!: Does Tolerated Use Give an Incentive to Plagiarize? An Example through the Music of Bob Dylan](#)

Julie Levine

[The Israeli Anti-Boycott Law: Should Artists Be Worried?](#)

Arie Peled

[The Semiotics of Alpha Brands: Encoding/Decoding/Recoding/Transcoding of Louis Vuitton and Implications for Trademark Laws](#)

David Tan

[@SocialMedia: Speech with a Click of a Button? #SocialSharingButtons](#)

Alicia D. Sklan

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Cardozo Journal of International and Comparative Law, Haute Copyright: Tailoring Copyright
Protection to high Profile Fashion Designs, V. 21 No. 1 Fall 2012

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Faculty Publication

Guillermo Jimenez and Barbara Kolsun, Fashion Law- A Guide for Designers, Fashion Executives and Attorneys (Bloomsbury, Second Edition).