

Director: Michelle Greenberg-Kobrin

The Indie Film Clinic is a not-for-profit clinical program that provides free legal services to filmmakers producing independent, documentary and student films and to artists providing services in independent and documentary film. The clinic's mission is to provide the next generation of Cardozo lawyers with a solid grounding in transactional legal skills and to strengthen New York City as a center of independent film production.

Michelle Greenberg-Kobrin, the director of the Indie Film Clinic and an assistant clinical professor of law, comes to Cardozo having served as the dean of students at Columbia Law School since 2005, where she also taught courses in deals, negotiation and leadership. Clinic students represent clients pro bono on a range of issues critical to any film production, including the drafting and negotiation of entity formation documents and agreements; talent, crew, and producer agreements; depiction releases; music, film clip, and artwork licenses; legal opinion letters on fair use and First Amendment issues; and other advice depending on the context of the film and the needs of the client.

Client films have screened in leading U.S. and international film festivals including Cannes, Sundance, Berlinale, South by Southwest, Rotterdam, New Directors/New Films, the Tribeca Film Festival, the International Documentary Film Festival Amsterdam (IDFA), the Los Angeles Film Festival, Hot Docs, DOC NYC and more.

The Indie Film Clinic receives generous support from the Laurie M. Tisch Illumination Fund. The Illumination Fund's support helps Cardozo Law expand critical legal resources to the New York City film community

Client Films

Memories of a Penitent Heart (2016)

Women Who Kill (2016)

After Spring (2016)

Goodnight Brooklyn: The Story of Death By Audio (2016)

Peanut Gallery (2016)

Mad Tiger (2015)

GORED (2015)

Superior (2015)

Lyle (2014)

The Case of the Three Sided Dream (2014)

Broken Heart Land (2014)

She's Lost Control (2014)

Evaporating Borders (2014)

William and the Windmill (2013)

Smiling Through the Apocalypse (2013)

Patrolman P (2013)

Ome: Tales From a Vanishing Homeland (2013)

Where Heaven Meets Hell (2013)

La Camioneta (2012)

Gregory Crewdson: Brief Encounters (2012)

The Indie Film Clinic Advisory Board

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