

## **ART LAW FIELD CLINIC**

(5-10 students; fieldwork at host organizations; class on campus)

Semester-long clinic

**Credits:** 4 credits (2 clinical + 2 academic) for the semester

**Professor:** Stacy Lefkowitz

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The Art Law Field Clinic is for students with a passion for the arts and an interest in developing and employing their legal skills to facilitate and protect the arts, and to protect the rights of art collectors and artists. Students selected for this clinic will extern with various arts-related, for-profit, and nonprofit organizations and law firms.

Students take a co-requisite seminar exploring skills-based legal issues around art law and critically examining the practice in which they participate. The objective of the course is to examine various aspects and issues in art law as they manifest themselves in arts-related organizations and to develop students' critical thinking skills regarding the business and practical concerns of artists and arts organizations vis-a-vis legal risk analysis.

Placements may include, among others: Christie's, Phillips Auctioneers, Lincoln Center Volunteer Lawyers for the Arts, the Center for Art Law and various law firms with practices in the arts and entertainment areas. Depending on the placement, students will engage in legal work including but not limited to research and writing, participation in client consultations, preparing educational materials and drafting.

Host organizations will interview and select students. Preference will be given to upper-class students (including LLMs), to students with relevant experience and interest in the arts, and those who have taken courses from among the following: Copyright, Trusts and Estates, Corporate Law, Evidence, Nonprofit Governance, Art Law, Cultural Heritage Law.