



WORLD IP DAY:

# INTELLECTUAL PROPERTY ISSUES IN ESPORTS

**April 18, 2019, 12pm-1pm**

Cardozo Law School, **Room 205**

For questions, contact: [ipls@law.cardozo.yu.edu](mailto:ipls@law.cardozo.yu.edu)

Come join IPLS for its final meeting of the semester. **Cardozo alumni Roger Quiles** will be coming to speak to IPLS about intellectual property issues he has encountered when working in the Esports industry.

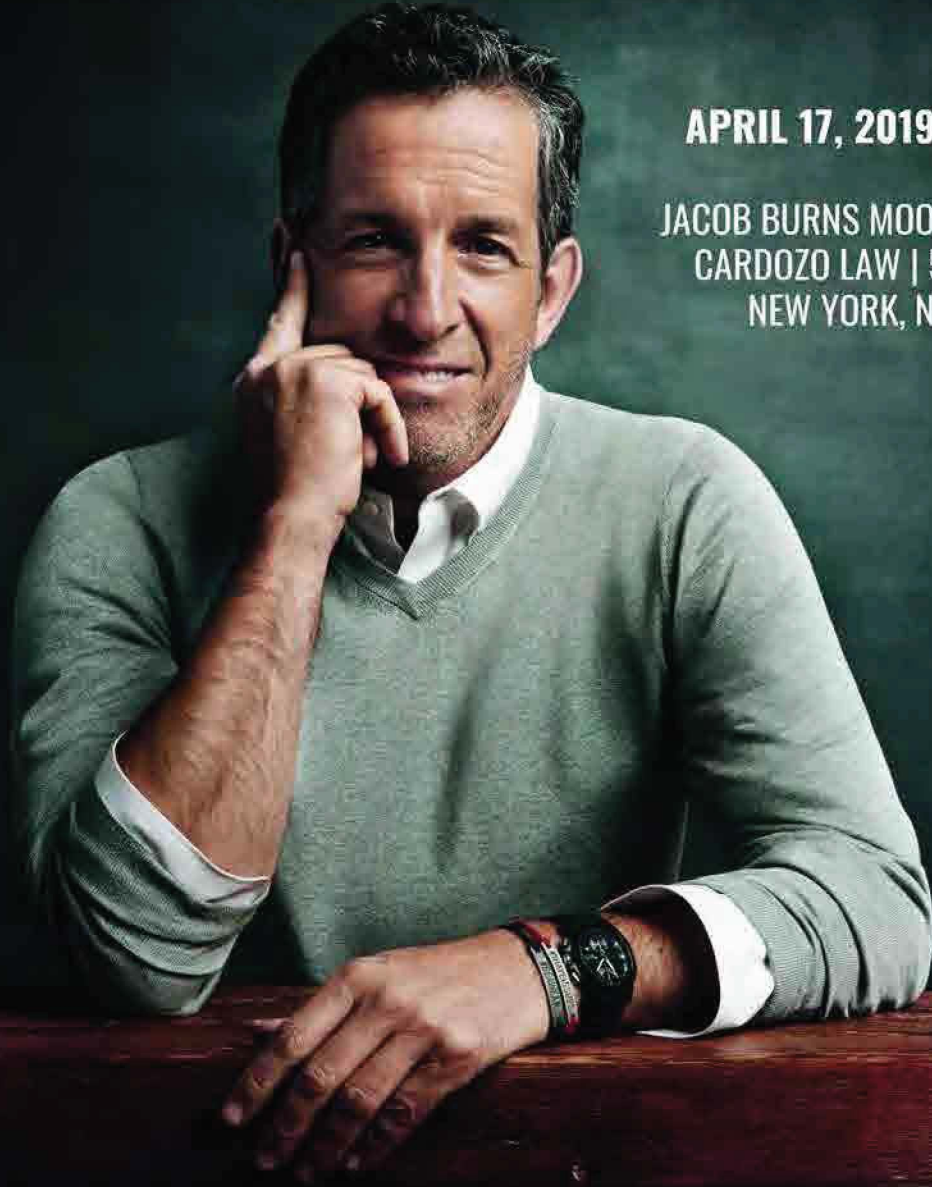
Check out more info on our speaker:

<http://www.esports.law/>

Pasta, salad, and garlic bread to be served!

# BEING AN ACCESSORY TO CHANGE

DESIGN LEGEND KENNETH COLE  
& HIS DAUGHTER EMILY COLE (COLUMBIA LAW '14)  
DISCUSS "FASHION WITH A CONSCIENCE"



APRIL 17, 2019 | 6:30 P.M.

JACOB BURNS MOOT COURT ROOM  
CARDOZO LAW | 55 FIFTH AVE.  
NEW YORK, NEW YORK

For over 35 years, Kenneth Cole has leveraged his passion and unique brand platform seeking to make an impact on people's wardrobes, as well as communities in need. Cole has sought to make a more meaningful connection with people by addressing not just what they look like on the outside, but who they are on the inside; not just what they stand in, but what they stand for. RSVP at <https://kennethcole.eventbrite.com>.

SPONSORED BY: 大成 DENTONS

CARDOZO LAW

CARDOZO LAW

FAME

FASHION, ARTS, MEDIA &  
ENTERTAINMENT LAW CENTER

Fashion  
Law Society



Join the **Cardozo FAME Center, Cardozo Data Law Initiative, Cardozo Data Law Society, and Fashion Law Society** for:

# DATA PROTECTION in the GLOBAL MARKETPLACE

Data protection and cybersecurity concerns are ever-present challenges to companies and firms globally. Heightening this is the continual evolution of data protection as a field of law as government and regulators race to keep abreast of technology and the ubiquitous use of personal data in commerce, including fashion retail. This panel will focus on these developments and address how companies can comply when doing business globally and how to work with regulators across various, often competing, legal regimes.

CLE credit approval pending.

## **SPEAKERS:**

**Lisa Sotto** | Partner, Hunton Andrews Kurth

**Ryan Vinelli** | Vice President,  
Privacy & Technology Counsel, Western Union

**Professor Felix Wu** | Faculty Director,  
Cardozo Data Law Initiative

Monday, April 8, 2019 • 6:00 PM  
Cardozo Law | 55 Fifth Ave.  
Jacob Burns Moot Court Room  
New York, NY

RSVP at <http://ow.ly/ePCo3OnVWOt>



invite you to two music law programs:

# A Panel Discussion on the Music Modernization Act

April 4, 2019 | 6 PM | Jacob Burns Moot Court Room

RSVP at <https://musicmodernizationact.eventbrite.com/>.

## Panelists:

**Stuart Rosen**, General Counsel, BMI

**Carla Miller**, Vice President, Universal Music Group

**Phil Galdston**, Grammy-Nominated Professor of Songwriting, NYU

**Moderated by Marc D. Ostrow**, Principal at the Law Offices of Marc D. Ostrow  
and Adjunct Professor in music law at Cardozo

This event has been approved for 1.5 transitional/non-transitional New York  
State CLE credits in the category "Areas of Professional Practice."

# Negotiating a Record Deal

April 11, 2019 | 6 PM | Third Floor Lounge

RSVP at <https://mocknegotiation.eventbrite.com/>.

## Negotiators:

**Michael Seltzer**, Head of Commercial Transactions, Universal Music Group

**Elliot Groffman**, Carroll Guido Groffman Cohen Bar & Karalian, LLP

Both events will take place at **Cardozo Law**  
55 Fifth Avenue, New York, NY.



Invites you to attend our  
Spring Symposium

# DIGITAL ART & BLOCKCHAIN

Thursday, March 28th | Benjamin N. Cardozo School of Law Moot Court Room  
Digital Art Panel 3:00P.M.      Blockchain Panel 4:45P.M.      Reception to Follow

3 transitional/non-transitional New York State C.L.E. credits will be available in the category of Areas of Professional Practice

Blockchain promised to change everything. While that might not have come true yet, please join the *Cardozo Arts & Entertainment Law Journal* as we consider how blockchain has changed the art world. The first panel will discuss how blockchain art and digital collectibles present challenges to art law. The second panel will consider the intersection of blockchain technologies and the legal processes governing art transactions.

### *Moderators:*

**Christopher Buccafusco**, Professor of Law and Director of Intellectual Property & Information Law Program at the Benjamin N. Cardozo School of Law

**Jeanne Schroeder**, Professor of Law at the Benjamin N. Cardozo School of Law

### *Panelists:*

**Ross Blum**, COO at Quidd, the world's largest social marketplace for digital goods

**Tonya Evans**, Professor of Law & Chair of the Intellectual Property & Technology Online Programs at University of New Hampshire School of Law

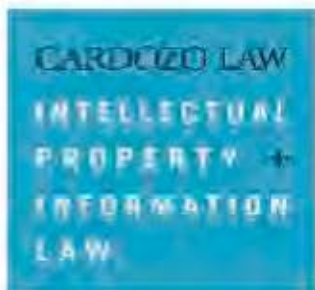
**Derek Fincham**, Professor of Law at South Texas College of Law Houston; research interests include art law, heritage theft, antiquities looting & repatriation

**Katya Fisher**, Partner at Fisher Cataliotti P.C.; represents international businesses & entrepreneurs with a specific focus on media & technologies such as blockchain, cybersecurity, cryptocurrency & AI

**Steve Schindler**, one of the founding partners & head of Art Law Group at Schindler Cohen & Hochman LLP; Chair of Art Law Committee of New York City Bar Association

**Amy Whitaker**, Assistant Professor of Visual Arts Administration at NYU; blockchain researcher and advisor

**Elena Zavelev**, Founder & CEO of New Art Academy, the authority on ArtTech, blockchain & AI for the global art market



CARDOZO LAW



FASHION, ARTS, MEDIA &  
ENTERTAINMENT LAW CENTER

RSVP via Eventbrite: [aelj.eventbrite.com](https://aelj.eventbrite.com)

CARDOZO ART LAW SOCIETY INVITES YOU TO

A close look at the function served by in-house counsel at the world's major auction houses and of the issues that arise in consigning and selling fine art and luxury goods in the global art market.

FROM

CONSIGNMENT

TO

THE

AUCTION BLOCK

Monday, March 25, 2019, 6pm, Moot Court Room.

Join CALS for our Annual Symposium featuring panelists **Rebecca VanZandt** of Phillips, **Maggie Hoag** of Christie's, **Patricia Pernes** of Bonhams, and **Aimee Scillieri** of Sotheby's. Moderated by **William Pearlstein** of Pearlstein, McCullough, and Lederman.

RSVP link:  
<https://www.eventbrite.com/e/from-consignment-to-the-auction-block-tickets-57055492514?aff=ebdshpsearchautocomplete>







**CARDOZO IPLS, CARDOZO FAME  
PROGRAM, AND CYAN PRESENT:**



# **WHAT'S NEW IN IP?**

Monday, March 25th from 7-9pm  
Cardozo Law School, Room 205  
Reception with food and drinks to follow

**FEATURING A 7-MEMBER PANEL OF  
RECENT LAW SCHOOL GRADUATES  
WORKING IN THE IP FIELD**

COPYRIGHT, TRADEMARK, AND MORE...  
LEARN FROM PROFESSIONALS WORKING IN A  
DIVERSE RANGE OF IP-RELATED JOBS.

THIS IS A GREAT OPPORTUNITY TO ASK  
QUESTIONS AND NETWORK WITH OTHER  
YOUNG PROFESSIONALS.





**The FAME Center and The Indie Film Clinic Present:**

**Russian Spies or Political Scapegoats? The Trial and Execution of Julius and Ethel Rosenberg**

**Prof. Richard Weisberg, Cardozo Law's Walter Floersheimer Professor of Constitutional Law, moderates a conversation with the Rosenbergs' son, Robert Meeropol, and actress Lindsay Crouse, a star of the film *Daniel* (a movie exploring the trial and execution of the Rosenbergs and featuring Timothy Hutton, Ed Asner, Mandy Patinkin, and Amanda Plummer).**

MARCH 19, 2019  
CARDOZO SCHOOL OF LAW

4 PM: SCREENING OF THE MOVIE "DANIEL"  
3RD FL LOUNGE

6:30 PM: PANEL, JACOB BURNS MOOT COURT ROOM

RSVP: <http://ow.ly/ek2D30nCwpQ>



THE FAME CENTER &  
ENTERTAINMENT LAW SOCIETY  
PRESENT:

# #AD

copy review, disclosures, &  
everything else you need to know  
about advertising.

MARCH 18TH  
6:30PM  
DEANS CONFERENCE ROOM  
1008

rsvp online at <https://advertisinglawpanel.eventbrite.com>

*1.0 transitional/non-transitional New York State CLE credits in  
the category: "Areas of Professional Practice," and 0.5  
transitional/non-transitional New York State CLE credits in the  
category: "Skills."*





WOMEN IN TECH LAW  
PRESENTS

# FIRESIDE CHAT WITH WOMEN IN THE TECH FIELD

CO-SPONSORED WITH CARDOZO  
WOMEN

*Join WiTL for an intimate conversation  
with professional women on viable  
career paths for future lawyers in tech*

**WEDNESDAY, MARCH 13TH /5-7PM/  
DEAN'S CONFERENCE ROOM (1008)**

The conversation will include female lawyers from various backgrounds: VP of Legal Affairs from NewsCred a content marketing startup, an associate at Proskauer working in tech media and telecommunications, an IP Litigator at Norris McLaughlin, and more. Panelist will speak about their experiences in tech, provide tips for making your mark in an innovative industry, and answer student questions. Join us!

*Dessert and Wine Reception to Follow*



# SEVENTH ANNUAL SPORTS LAW SYMPOSIUM

## WHEN:

**March 1, 2019**  
**9:00 am – 2:00 pm**

## WHERE:

**Benjamin N. Cardozo  
School of Law**

**55 Fifth Ave., New York, NY 10003**

## REGISTRATION:

**[cardozosportssymposium.eventbrite.com](http://cardozosportssymposium.eventbrite.com)**

- Registration is FREE
- 4 CLE Credits Available



## DISTINGUISHED PANELISTS

- NY State Senator
- NY Assembly Member
- Former U.S. Olympian
- Player's Association Founder
- Other prominent executives, partners, presidents, professors and more!

## SCHEDULE

*Check in & Light Breakfast*  
(9:00 - 9:30)

*The Future of Sports Betting in New York*  
(9:30 - 11:00)

*CBA Negotiations: The WNBA as a Case Study*  
(11:00 - 12:15)

*Networking Lunch*  
(12:15 - 12:45)

*An Intimate Conversation: The Barclays, Basketball & Brooklyn*  
(12:45 - 1:45), *Featuring:*

- Kari Cohen '09  
VP & Assistant General Counsel //  
Brooklyn Nets and Barclays Center
- Maureen Hanlon  
Board of Advisory Directors //  
Brooklyn Nets and Barclays Center
- Matthew Eisler '07  
Partner, Hogan Lovells //  
Nets/ Barclays Outside Counsel

**CONTACT:** [cardozosportslawsociety@gmail.com](mailto:cardozosportslawsociety@gmail.com)



THE CARDOZO INTELLECTUAL PROPERTY + INFORMATION  
LAW PROGRAM PRESENTS:

# THE 2019 DISTINGUISHED LECTURE IN IP

JAMES BOYLE

WILLIAM NEAL REYNOLDS PROFESSOR OF LAW AT DUKE LAW SCHOOL



## IS THE INTERNET OVER?! (AGAIN?)

IN HIS TALK, PROF. BOYLE EXPLORES AND EVALUATES PREDICTIONS ABOUT THE INTERNET FROM THE 1990S, AND WHERE CYBERSPACE IS HEADING IN THE NEXT 20 YEARS.

JAMES BOYLE IS THE WILLIAM NEAL REYNOLDS PROFESSOR OF LAW AT DUKE LAW SCHOOL AND FOUNDER OF THE CENTER FOR THE STUDY OF THE PUBLIC DOMAIN. HIS MOST RECENT BOOKS ARE THEFT: A HISTORY OF MUSIC, A GRAPHIC NOVEL ABOUT MUSICAL BORROWING THROUGH HISTORY, AND INTELLECTUAL PROPERTY: LAW AND THE INFORMATION SOCIETY, BOTH CO-AUTHORED WITH JENNIFER JENKINS. PROFESSOR BOYLE WAS ONE OF THE FOUNDING BOARD MEMBERS OF CREATIVE COMMONS AND OF SCIENCE COMMONS AND SERVED ON THE BOARD OF THE PUBLIC LIBRARY OF SCIENCE. HIS WORK ON DIGITAL CIVIL LIBERTIES WAS HONORED WITH A PIONEER AWARD BY THE ELECTRONIC FRONTIER FOUNDATION.

CARDOZO LAW SCHOOL, ROOM 1008

FEBRUARY 28, 2019, 6 P.M.

RSVP [HTTPS://WWW.EVENTBRITE.COM/E/IS-THE-INTERNET-OVER-AGAIN-TICKETS-55087357770](https://www.eventbrite.com/e/is-the-internet-over-again-tickets-55087357770)



Join the Fashion Law Society and the FAME Center to hear what attorneys, designers, and movers and shakers in the fashion industry have to say about "innovation in fashion."

The Symposium will emphasize those aspects in the fashion industry that are rapidly changing, such as the influencing shift from magazines to social media; wearable technology and the use of AI to improve consumers' experience with fashion; sustainability initiatives; and retail changes from brick-and-mortar/department stores to e-commerce—with the legal perspective in mind. There are 4 transitional/non-transitional NY CLE credits available in "Areas of Professional Practice."

RSVP here: <https://fashionlawsymposium2019.eventbrite.com>

# FASHION LAW

# SYMPOSIUM

## AGENDA

Registration & Breakfast (9:00 – 9:45 a.m.)

Opening Remarks (9:45 – 10:00 a.m.)

**Panel #1: Corporate Social Responsibility: Creating (and Maintaining) Sustainable Fashion (10:00 a.m. – 11:10 a.m.; 1 CLE credit)**

Discusses the interests that brands have in sustainability measures and corporate social responsibility, as well as what steps licensees take to adhere to brands' standards and to what extent. Also discusses the regulations already in place in California, Delaware and abroad, and whether a standard federal regulation is on the horizon.

**Panel #2: The New Frontier: Technology in Fashion (11:15 a.m. – 12:25 p.m.; 1 CLE credit)**

Discusses the use of AI in fashion, as well as the privacy concerns that accompany such use, and how the law is adhering to this new phenomenon.

Lunch (12:25 – 1:30 p.m.)

**Keynote: Rory Tahari, Co-Founder, State of Mind Partners (1:30 – 1:45 p.m.)**

**Panel #3: The Retail Revolution: Utilizing Real Estate in the Digital Age of Shopping (1:45 – 2:55 p.m.; 1 CLE credit)**

Discusses the future of retail and its effects on the real estate market, taking into account the backdrop of e-commerce. Also discusses pop-ups and "experiences" as a means of keeping consumers engaged in physical stores.

**Panel #4: The Influencers of Fashion: From Magazines to Instagram (3:00 – 4:10 p.m.; 1 CLE credit)**

Discusses the different issues that arise in influencing the fashion world (and whether the guidelines and regulations for print and digital media differ in practice), the extent of "social" in social networking, and whether social media has helped or disrupted the fashion industry.

Closing Remarks & Reception (4:10 – 5:30 p.m.)

**FEBRUARY 26, 2019**

**9:00 AM - 5:30 PM**

**CARDOZO LAW  
JACOB BURNS  
MOOT COURT ROOM  
55 FIFTH AVE. | NEW YORK**



**ENTERTAINMENT LAW SOCIETY** PRESENTS  
IN ASSOCIATION WITH THE **FASHION LAW SOCIETY** AND  
THE **STUDENT BAR ASSOCIATION**

# OSCAR VIEWING PARTY

**OSCAR BALLOT COMPETITION**  
PRIZE: 1 FREE TICKET TO BARRISTERS' BALL



**FEBRUARY 24<sup>TH</sup>, 7<sup>PM</sup> | THE HALF PINT - 76 W 3<sup>RD</sup> ST**

**7<sup>PM</sup> PRESHOW & RED CARPET FASHION, 8<sup>PM</sup> AWARD CEREMONY**



CARDOZO ART LAW SOCIETY PRESENTS

# COPYRIGHT IN PHOTOGRAPHY



Tuesday, February 4, 2019, 6pm. Dean's Conference Room 1008

Join CALS on February 4th at 6PM for a panelist discussion on the inner workings of copyright in photography. Hear from commercial, celebrity, and entertainment photographer **Noam Galai**. In 2006, Galai created "The Stolen Scream", a self portrait (pictured here) that quickly became one of the most used photographs of all time. Inspired by this work, panelists from **Christie's**, **Frankfurt Kurnit Klein & Selz PC**, and **Cowan DeBaets Abrahams & Sheppard LLP** will provide insight on legal concerns within the photography industry.

For questions or more information, email [CardozoArtLawSociety@Gmail.com](mailto:CardozoArtLawSociety@Gmail.com)





Join

**CARDOZO ENTERTAINMENT  
LAW SOCIETY**

on

Thursday, January 31

12:00 PM

Room 304 | Cardozo Law

for

**A Conversation With  
Brad Cohen,  
Vice President and  
Senior Litigation Counsel  
at Warner Music Group**

Learn about his career path from Cardozo through his current role as the Head of Litigation at Warner Music Group.

Pizza will be provided.